

Austin Baur

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REFERENCES

Frank Patterson

President, Trilith Studios
frank@trilithstudios.com

Jim Berney

Oscar Nominated VFX Supervisor &
CEO, Storage Room Animation
jim@wormstyle.com

Craig Hartin

Executive in Charge of Production,
Bento Box Entertainment Atlanta
craig.hartin@bentoatl.com

Jonathan Stone

Head of Studio, Crafty Apes (2020)
jstonevfx@me.com

SHORT FILMS

Macy Ray and the Legend of Dead River

Writer/Director

Static

Post Production Supervisor/1st AD

Karman

Writer/Director/VFX Artist

At the Feet of the Union

Writer/Director/Editor/VFX Artist

Wildfire

Director of Photography

Shark Attack

Editor

AWARDS

Best Action/Adventure Film

San Diego Comic Con International
Independent Film Festival, "Karman"

2016 FSU Academic Leadership Award

EXPERIENCE

Trilith Studios Prysm Stage Demo | Unreal Artist

Virtual Production Demo | *Trilith Studios/Storage Room Animation*
2022 | Project Lead: Barry Williams

Rachel Hendrix | Colorist

Feature | *Flyover Too*
2022 | Director: Victor Nuñez

Hello Cozmo Season 2 | Writer/Director

Web Series (10 Episodes) | *Trilith Studios/Storage Room Animation*
2021 | Producers: Frank Patterson, Jim Berney

Dynasty | Assistant On-Set VFX Supervisor

Series (1 Episode) | *The CW/BLP VFX*
2021 | VFX Supervisor: Art David

Hello Cozmo Season 1 | Writer/Director/Producer

Web Series (4 Episodes) | *Trilith Studios/Sutikki*
2020-2021 | Executive Producers: Frank Patterson, Craig Heyl, Hannah Mungo

Star Trek Discovery Season 3 | Composer

Series (5 Episodes) | *Crafty Apes*
2020 | Visual Effects Supervisor: Leslie Chung

Woman in the Window | Composer

Feature | *Crafty Apes*
2020 | Visual Effects Supervisor: Leslie Chung

Death Cast | Post-Production Visual Effects Supervisor

Feature | *High Octane Pictures*
2019 | Director: Bobby Marinelli

Moon and Me | Colorist/Online Editor/VFX Artist

Series (50 Episodes) | *Bento Box Entertainment*
2017-2019 | Created by: Andrew Davenport
Post Production Supervisors: Tim Archer, Lee Phillips, Art David

First National Bank Vinita Ad Campaign | Director/Editor

Commercial/Industrial | *The Pod Advertising*
2017 | Producer: Samantha Strickland

EDUCATION

Florida State University College of Motion Picture Arts | BFA in

Motion Picture Arts, Digital Arts, and Animation 2012 - 2016

SOFTWARE

Unreal Engine, Nuke, Nuke Studio, Maya, Substance Painter, DaVinci Resolve,
After Effects, Photoshop, Premiere Pro